

COURS MÉTHODIQUE
DE
DUOS
POUR
DEUX VIOLONCELLES

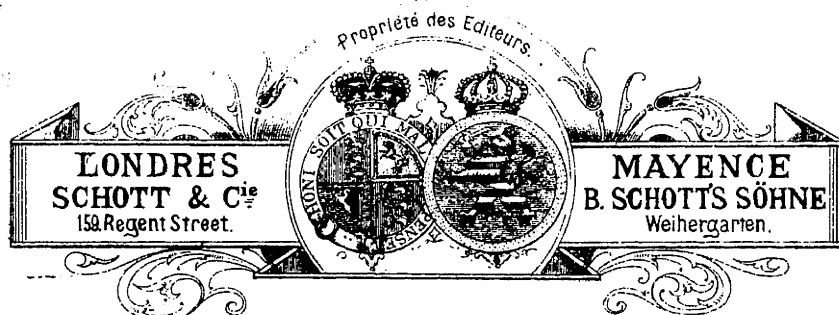
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|------------------|---------------------|------------------|------------|
| Op. 49. Lettre A | 6 Duos très faciles | 2 Livres, chaque | R. M. 2 25 |
| " 50. " B | 6 " faciles | 2 " " | R. " 2 75 |
| " 51. " C | 3 " moyenne force | 3 " " | R. " 1 75 |
| " 52. " D | 3 " brillants | 3 " " | R. " 2 25 |
| " 53. " E | 3 " difficiles | 3 " " | R. " 2 — |
| " 54. " F | 3 " très difficiles | 3 " " | R. " 3 25 |

PAR

JACQUES OFFENBACH

Lettre *f*

Livre 3



Violoncello I.

J. OFFENBACH, Op. 51.

Lettre C. 3^e Suite.

3^{me} Duo. *Allegro.*

p

f

p

Violoncello I.

11

Handwritten musical score for Violoncello I, page 11. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a first ending bracket (1) and a second ending bracket (2). Includes a handwritten "Sul D." marking.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a series of eighth notes with slurs.
- Staff 4:** Includes a first ending bracket (1) and a second ending bracket (2). A dynamic marking *f* (forte) is present.
- Staff 5:** Continues the melodic line with slurs and ties.
- Staff 6:** Includes a dynamic marking *p* (piano) and a first ending bracket (1).
- Staff 7:** Features a dynamic marking *f* (forte) and a first ending bracket (1).
- Staff 8:** Includes a dynamic marking *p* (piano) and a first ending bracket (1).
- Staff 9:** Continues the melodic line with slurs and ties.
- Staff 10:** Ends with a first ending bracket (1).

Violoncello I.

Violoncello I. musical score, page 12. The score consists of ten staves of music in bass clef. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. A 'G' marking appears above the second staff, and an 'H' with a '1' above it appears above the fifth staff. The piece concludes with a double bar line on the tenth staff.

Violoncello I.

Andante.

pp *SW*

mf

The first system of the Andante section consists of three staves. The first staff begins with a piano (*pp*) dynamic and a handwritten 'SW' annotation. The second staff features a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The third staff concludes the system with a double bar line.

Allegro non troppo.

pl

rall.

The second section, marked 'Allegro non troppo', spans ten staves. It begins with a piano (*pl*) dynamic. The music is characterized by rapid sixteenth-note passages. The section concludes with a 'rall.' (rallentando) marking on the final staff.

Violoncello I.

a tempo.

Violoncello I musical score, measures 14-23. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "a tempo." and the dynamics range from *f* (forte) to *p* (piano). The music features various melodic lines, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above several notes. A double bar line is present at the end of measure 19.

Violoncello I.

cre - scen - do

f

p

p

p

p

p

p

p

p

p

rall.

COURS MÉTHODIQUE DE **DUOS** POUR **DEUX VIOLONCELLES**

| | | | | | | | |
|---------|----------|---|-------------------|---|----------------|-------|------|
| Op. 49. | Lettre A | 6 | Duos très faciles | 2 | Livres, chaque | R. M. | 2 25 |
| " 50. | " B | 6 | " faciles | 2 | " " | R. " | 2 75 |
| " 51. | " C | 3 | " moyenne force | 3 | " " | R. " | 1 75 |
| " 52. | " D | 3 | " brillants | 3 | " " | R. " | 2 25 |
| " 53. | " E | 3 | " difficiles | 3 | " " | R. " | 2 — |
| " 54. | " F | 3 | " très difficiles | 3 | " " | R. " | 3 25 |


PAR

JACQUES OFFENBACH

Lettre  Livres 3

Propriété des Editeurs.

LONDRES
SCHOTT & C^{ie}
159 Regent Street.



MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten.



Violoncello II.

J. OFFENBACH, Op. 51.

Lettre C. 3^e Suite.

Allegro.

3^{me} Duo.

3^{me} Duo.

p

f

p

f

p

1

2

A

C

Violoncello II.

11

Violoncello II. Musical score, page 11. The score consists of 12 staves of music in bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several dynamic markings: *f* (forte) at the beginning of the 5th staff, *p* (piano) at the end of the 6th staff, and *f* at the beginning of the 8th staff. There are also articulation marks like slurs and accents. Fingering numbers (1, 2) are present above some notes. The key signature has one sharp (F#).

Violoncello II.

Violoncello II. musical score, page 12. The score consists of ten staves of music in bass clef. It features various musical notations including eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) at the end. Fingerings are indicated by numbers 1 and 2. A 'C' marking is present above the second staff. The music concludes with a double bar line and a final *f* marking.

Violoncello II.

13

Andante.

pp

mf

p

This section of the score is in 4/4 time and consists of three staves. The first staff begins with a piano piano (pp) dynamic and features a series of dotted half notes and quarter notes. The second staff includes a mezzo-forte (mf) dynamic marking and continues the melodic line with some slurs. The third staff concludes the section with a piano (p) dynamic marking and a final cadence.

Allegro non troppo.

p

rall.

This section is in 3/8 time and spans eight staves. It begins with a piano (p) dynamic and is characterized by a rapid, ascending and descending eighth-note pattern. The music features various slurs and ties, indicating a continuous, flowing motion. The section concludes with a rallentando (rall.) marking and a final chord.

Violoncello II.

mf

3

f

1

p

1

1 2

Violoncello II.

cresc. *f*

p

2 2 1

1

rall.

24959. 3

Fine.